

DISASTERPIECE

by dean blunt

**THIS MOVIE
SHOULD BE PLAYED WITH
LOUD**

Introduce RAVEN, a young up and coming musician from South East London, who when we meet him has already suffered "divine" headaches for three years. Divine because they take him to the supernatural realm of the revelatory, away from Babylon, the beatific: to the very presence of Godhead. Like an LSD trip minus the chemicals. His condition has given him a certain dreamy detachment.

Enter the dilemma: RAVEN's headaches are becoming epileptic in nature, temporal-lobe seizures, and are potentially caused by a malignant tumour above his right ear.

If it is indeed cancer, the prognosis for survival is bad.

The doctors dismissed the symptoms for years, blaming marijuana usage. RAVEN was given antidepressants and referred to a psychiatrist without any further medical tests or examination. Psychiatrist suggested lifestyle and PTSD as the cause of this mysterious illness.

As symptoms become aggressive and physically debilitating, the situation is urgent.

Following a much fought for MRI scan, stage 4 brain cancer has been suggested as the cause. RAVEN would rather die now than have to watch himself lose everything.

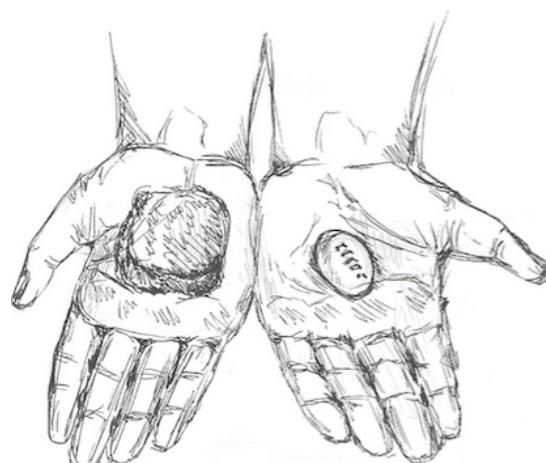
Before growth or healing can occur, there must be destruction and total annihilation of everything you thought would bring you happiness.

The story starts on the afternoon of March 4, as he decides to stay up until the following morning to hear results of a recent biopsy to confirm diagnosis.

He is visiting a SPIRITUALIST for help.

INT. SPIRITUALISTS COUNCIL FLAT - DAY

RAVEN is anxiously having a reading done by a middle aged Nigerian SPIRITUALIST. SPIRITUALIST lives high up in a small council flat in Broadwater Farm estate. SPIRITUALIST has notes of various currencies laid out on the floor around him. SPIRITUALIST also has a white stone and a black stone in his hands.



SPIRITUALIST constantly rolls the stones around. He tells RAVEN that at the time Book of Revelations was written, a white stone was equivalent with innocence. If you were to be tried for a crime, a white stone signified acquittal, and a black stone signified guilt.



RAVEN kneels down in front of SPIRITUALIST. SPIRITUALIST performs a ritual.



SPIRITUALIST gestures to RAVEN to pay 'tidings'. RAVEN hands over a Harrods shopping bag full of cash, which SPIRITUALIST opens and thanks him, asking what RAVEN would like in return.

RAVEN reveals to SPIRITUALIST he is ill and awaiting test results.

SPIRITUALIST says that he sees a close but flawed male friend, a soul mate, and an evil force in RAVEN's life. He then proceeds to see something else scarier in his imagination. Worried, RAVEN pleads with SPIRITUALIST to tell him what he sees.

RAVEN demands to know if the vision is to do with his pending diagnosis. After a pause, SPIRITUALIST remains silent.

SPIRITUALIST sharply tells RAVEN that he does not deal in predicting the future, and tells RAVEN to '**Leave it to God**', leading RAVEN to assume the worst. SPIRITUALIST abruptly gestures RAVEN to leave.

When RAVEN leaves, SPIRITUALIST opens the door to a side room.

An OLD MAN is sat in the small room. He slowly eats jellybeans, and spits the black ones out. The two men converse in Nigerian Igbo idioms. SPIRITUALIST presents the black stone to OLD MAN. OLD MAN shakes his head, and referring to RAVEN says, '**He is finished**' in Igbo.



QUICK FADE TO BLACK

TITLE CARD : KNOWLEDGE

QUICK FADE IN

INT. COUNCIL FLAT CORRIDOR / BALCONY / ELEVATOR - DAY

RAVEN is distraught from his visit to SPIRITUALIST, he reminds himself

"As long as I'm successful, I'm alive".

QUICK FADE TO BLACK

QUICK FADE IN

EXT. STREET - DAY

RAVEN walks through the streets while sipping a Diet Coke. He walks under a street sign, and a man shouts '**Battyman's legs!**' from a passing car offscreen.



At the same time, a young woman, disheveled, with her dress in disarray, darts across the street like a rabbit.

RAVEN stops to call his mother. RAVEN's mother enquires about his health.

RAVEN tearfully informs mother of how his symptoms are progressing. She has been aware of the symptoms since they began, blaming a family curse and marijuana, while dismissing the possibility of trauma. RAVEN's symptoms shape shift, come and go at random. RAVEN lists his new symptoms, such as 'walking drunk', and the possibility that he will have a

deadly seizure if not treated soon.

They discuss the negligence of the NHS in dealing with RAVEN as black man. RAVEN tells his mother about the SPIRITUALIST visit. RAVEN's mother scolds him for paying money, and warns him not to bother with spiritualists in London. RAVEN's mother tells him that his namesakes in Nigeria are praying for him, and that no harm will come to him. She urges him to pray, and tells him that "**Its in Jesus' hands**".

INT. CHURCH - DAY

On his mothers advice, RAVEN visits an African church to pray for God's mercy.



He is joined by two aggrieved church members, who kneel either side of him in despair, also asking for God's mercy. They are being hysterical, and distracting him. RAVEN decides to ask them what they need from God. Both people say they need financial help.



RAVEN gives cash to both of them to leave him to pray in peace, and sends them both away. They both rejoice.

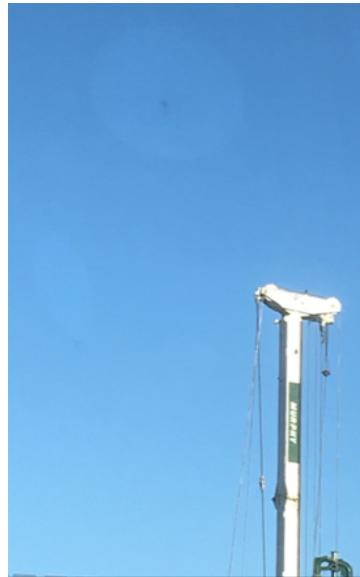


RAVEN continues his solitary prayer.

EXT. LONDON STREET - DAY

RAVEN wanders the streets looking up. He is wearing sunglasses. Confetti is scattered everywhere, RAVEN dusts some off of his shoulder.

He notices the construction cranes as they hover in the city sky, noticing the Irish surnames they all bear.



(V.O)

"The chicken says it looks up when drinking water because what kills it comes from the sky."

He also passes the Winston Churchill statue in Woodford Green.



RAVEN stops to watch a busker perform 'Look at me' by John Lennon on acoustic guitar.

As RAVEN wanders the city, he begins swaying side to side, unsteady. The city is chaotic, disorientating, pressure. Women watching their purses, tense faces. He checks his wrist for the time, forgetting he doesn't own a watch. RAVEN starts to hurry for an appointment, realising he is late.

INT/EXT. CAR/HIGH STREET/DRIVING – DAY

RAVEN meets up with JAKE, his close male friend as mentioned by SPIRITUALIST.

MONTAGE as they drive around in JAKE's car while they bang AC's from various banks. They are playing Kenickie loud and mouthing the lyrics.

They drive pass a shrine for a recently murdered black youth. They visit a barbershop, and buy jewellery from a Chinese Triad jeweller.

JAKE parks on a high street. There is confetti once again, this time all over his windshield, obscuring some of the day light. The confetti colours are red, white, and blue.

JAKE notices both his and RAVEN's hair haven't changed, despite just receiving haircuts. He checks the mirror,

confused.

(V.O)

"Is it that the barber doesn't know how to cut the hair, or that his tools aren't sharp?"

RAVEN AND JAKE pass a spliff back and forth while bantering about various things, including pre internet urban rumours from their youth. JAKE brings up white Latina hip hop music video vixens of the 99/early 2000's.

JAKE asks, "**Who looks better, Gloria Velez In Her Prime Or Bernice Burgos Right Now ?**". They both agree on Gloria. JAKE pulls up the DMX and Sisqo video featuring Gloria on his phone.



INT. DOJO - DUSK

RAVEN and JAKE attend sword fighting practice. RAVEN is having problems with his eyesight. Everything is blurry and double vision, he sees two JAKE's.

RAVEN sits the session out.

JAKE is a Wing Chun master. He boasts to RAVEN about his

assassin credibility "These are the words of him who has the sharp, double-edged sword", while performing an elegant solo sequence. RAVEN watches this in double vision.

INT. CHANGING ROOM SHOWER - DUSK

After the session, RAVEN and JAKE are in the shower. JAKE has a tattoo across the top of his back that says 'ONE LOVE', and another one of Casper the ghost on his bicep.

He is singing 'Some Velvet Morning' by Lee Hazlewood. They banter back and forth over the cubicle walls.

INT. CHANGING ROOM - DUSK

Outside of the shower, they are now dressing. They are preparing to go to a fancy dress party straight from the dojo. They pass a blunt back and forth while talking.

RAVEN is topless. He wears baggy black trousers, and a long crucifix chain.



QUICK FADE OUT

TITLE CARD: "It takes some strength to swallow drugs."

INT. HOUSE PARTY - EVENING

RAVEN and JAKE go to the fancy dress house party. RAVEN is dressed like 'The Crow' via WCW Sting, with black and white facepaint, black clothes, black trench coat, and a long Five Percenter chain. He is smoking a blunt. He is also carrying a black baseball bat. JAKE is dressed in camouflage gear, carrying a bottle of Patron and smoking a large spliff.



There is a white female wearing a nuns tunic, playing cd's from an old laptop. She plays a wide selection, from early B52's, followed by Happy Mondays, Cypress Hill, ambient dub, Psychic TV, Sisters of Mercy, Faith Evans and Wu Tang.



There are people passing around a skull bong, and a group of young people voguing. There is also a group of white women with guns dressed as IRA soldiers.



Various baggies are being passed around the party for people to dip or key. RAVEN is sitting in the corner smoking a blunt. Among the guests, a good looking Asian male, blonde hair with black roots, wearing sunglasses and sweating. He wears a tie dyed t-shirt, back to front Levis twisted jeans, a puffa jacket and CAT boots. Also a young guy in a red Casely Hayford Chinese silk shirt, Marie Antionette wig, and black jacket with the words 'HELLS ANGLES' stitched over the heart in red. There is also a curvy blonde in an African headdress. She is linking arms with a short Indian man.

People are sat all around, taking NOS balloons of different colours. JAKE is swaying to the music in the corner of the

dark room near the voguers. Two girls dressed as cowgirl goth vampires are going around the room making other girls 'drive the boat'.



The two cowgirl vampires notice RAVEN and surround him to take a group selfie.

Another girl, sitting on a pistachio coloured sofa yells her approval when The Stooges 'I wanna be your dog' blasts out, and she jumps up on a table, tearing off a Stussy dress and a Y3 t shirt, and in only her bra and Doc Martens starts thrashing around, twisting, doing what looks like the breaststroke. Someone offers RAVEN a joint laced with ketamine but he declines.

JAKE professes loudly to the room about '**The Trinity**' of MDMA, weed and cocaine. He offers some drugs to RAVEN, who is abstaining due to his health issues. DJ plays a Wu Tang song. JAKE isn't satisfied with this. He pronounces to the DJ he is a '**Wu griot**' and there are many way deeper cuts she could have played.

There is a girl called PINK. PINK has blue hair, clothing, make up, and is generally themed in blue. JAKE notices her, and interrupts as she rolls a blunt, enquiring why her name is 'PINK'. She responds defensively and walks away.



There is also somebody dressed as the HAMBURGULAR. HAMBURGULAR sits next to RAVEN and begins to roll a cigarette.

He tries talking to RAVEN, but RAVEN ignores him. RAVEN seems bothered by this person, and turns away.



RAVEN is distant and detached from the usual debauchery. He is sitting alone on the pistachio coloured sofa, sipping on a Diet Dr Pepper. He notices a copy of the Bible and starts to

read from Revelations, contemplating. A girl notices him reading, and sits beside him. She introduces herself and they talk. She is dressed in a Prada camisole top, shimmery black disco pants, black stilettos, black Armani shades, with Hard Candy red nail polish.

The girl offers RAVEN a drop of psilocybin.



RAVEN lightens up as the psilocybin kicks in.

The girl tells RAVEN that Jesus was not a historical figure, but a psychedelic mushroom, showing him visual evidence on her phone.



She isn't a fan of Christianity. '**It's a mean story. An absentee father who demands that his children put him at the centre of their lives and beg for his return.**'

RAVEN agrees, he shows her his tattoo of 'The Expulsion'.

He tells her that it's the first recorded account of shame.
Original sin.



RAVEN points out HAMBURGULAR, and mentions how he has always been afraid of him.

There is nobody in the space RAVEN is pointing to.

Later, someone spills San Pellegrino on a newly rolled joint, and RAVEN spends a long time unsuccessfully trying to light it. He finally gives up and looks for JAKE.

JAKE has been cornered by a boring conversation with a guy from Compton. The guy is wearing white trousers and a Nautica tank top.

He is reeling off a very long list of all the hood tragedies and losses of his life. JAKE is visibly bored and just responds '**Word?**' every few sentences to seem interested and empathic. RAVEN interrupts, to JAKES relief, and motions for them to leave the party for a pre arranged recording session.

As they leave, the girl RAVEN was talking to is faking talking to another person, and with her left hand holding a cocktail napkin, pats another girl on the back - on the napkin is one word in giant garish purple letters '**CUNT**'. A fight breaks out.

RAVEN and JAKE leave.

INT/EXT. MERCEDES - EVENING

RAVEN and JAKE take a car to the studio. JAKE lights a long spliff and smokes. JAKE's eyes are wide open and jaws clenched due to the drugs. He talks about the party to the driver. He begins educating RAVEN and DRIVER on the 'correct' masculine way to go down on a woman. He warns RAVEN, "**Real niggas don't eat pussy with their ass in the air, lay down**".

DRIVER is a young energetic Chinese man. RAVEN AND DRIVER get into a conversation about London and spirituality. RAVEN finds him to be an interesting character. DRIVER reveals he used to chant 12 hours a day, sometimes having visions, but had to stop due to responsibilities. He says he has seen a lot and has had to learn to keep his visions to himself, no matter how tempted to share. He is a Buddhist. He emphasises the importance of finding a good master. JAKE tries to follow the conversation but doesn't quite get it, and continues scrolling through instagram.

During the end of the conversation, RAVEN winces from the pain

of a persistent migraine. The radio is on (current affairs including the recent London terror attacks by the Biafra / IRA coalition, the suicide of Lena Dunham, and the mysterious killing of Naira Marley). A guest neurologist and Christian theologian speak about the connection between neurology and spirituality. They speak about their new book entitled "God is Right Brained".

"Neurology is at the core of the biological basis of the self, the seat of the soul. God chose to interact with us as a right-brained being, using metaphor and visions to reach us."

RAVEN's migraine intensifies, and he has a nosebleed. JAKE helps RAVEN stop the blood with a Rastafarian Lion of Judah bandana he uses for a handkerchief. RAVEN closes his eyes and tips his head back for the rest of the journey. JAKE feeds RAVEN a Xanax, placing it on his tongue.

They arrive at the studio, and JAKE helps RAVEN out of the car. DRIVER looks on concerned, then he looks back on the several drops of blood on the back seat. He focuses on the drops. **CLOSE UP**

INT. MUSIC STUDIO - NIGHT

There are a few people already in the studio. One is a young lower division footballer called DWAINE who has just signed a six figure deal with Millwall, the other is a jovial young hacker / music producer named NAZ. DWAINE is wearing a black Prada suit, bright orange turtleneck, and is badly strumming a guitar. NAZ is wearing white jeans, white Avirex jacket, and a white kitchen paper towel as a bandana.



NAZ is making beats and simultaneously hacking on his laptop, while rolling joints for everybody. There is also an engineer at the desk, waiting for the session to begin. He is a young tall slim white guy called JOEY. JOEY has a mullet haircut and wears Oakley eyewear, a USA Polo Sport sweater, and baggy grey shorts.

In the studio, an issue of Vanity Fair sits by a Hermes lamp, along with glossy Japanese fashion magazines, Macbooks, Nike shoe boxes, an empty bottle of Dom Perignon in an ice bucket, 6 half empty flutes, and a dozen white lilies. There are also various machine guns and hand grenades casually littered about.

DWAINE and JOEY are having a heated debate about honorific titles in music (King of R'n'B, Godfather of Punk etc) while the Ja Rule and Bobby Brown music video plays in the background. NAZ stops what he's doing to make a comment about how bad Bobby Brown looks and sounds in the video. He takes a pull of a blunt and passes it to JOEY. JOEY reluctantly takes a pull, and turns red, coughing intensely. He starts rambling paranoid nonsense. Everybody laughs as he abruptly exits the room in another coughing fit.

JAKE enters the studio carrying RAVEN, pieta style. JAKE is still high, eyes wide, teeth clenched. Everyone looks at them, confused. JAKE puts RAVEN down, and RAVEN stumbles towards the bathroom. JAKE takes JOEY's place at the desk, and takes out a baggie from his pocket to inhale a large bump of coke. He swigs the final drops of his empty bottle of Patron and leans back in the chair.

JAKE talks directly to the camera.

INT. MUSIC STUDIO BATHROOM - NIGHT

RAVEN is in the bathroom mirror trying to clean his smudged facepaint. There is a red pentagram painted on the mirror. Next to the sink are various Kiehl's products, a razorblade, and a small transparent straw next to an empty bottle of Tom Ford 'Tuscan Leather' cologne.

(V.O)

**"splintered like broken glass . . . all edges and points,
until a strange light burns through and all heaven breaks
loose. Pure awareness strips him of everything. He becomes an
ember carried upward by the heat of an invisible flame. . . .
He can see forever, and everywhere he looks, he see's God"**

Embedded in the bathroom wall, are two small white objects. RAVEN pulls one of them out of the wall, applying pressure at a certain angle in order to extract it. It's a tooth.

JOEY enters the bathroom flustered. He is rambling to RAVEN about his paedophilia OCD. The weed has made him freak out. RAVEN leaves JOEY slapping his own face in the mirror.

INT. MUSIC STUDIO - NIGHT

RAVEN returns to the studio and relaxes on the couch. He seems better, and somewhat blissful. He grabs a guitar and starts to play a riff.

JAKE rushes to record the riff with his phone, and puts it by the guitar.

NAZ passes a blunt to RAVEN. RAVEN puts the guitar down and starts to write lyrics in his phone listening to the recording from JAKE's phone.

Meanwhile, JAKE reaches into a blue plastic bag to reveal a bundle of qaat and Juicy Fruit. He takes a stalk, a stick of chewing gum, and chews, passing the bag around to everyone else to partake in the ritual.

He also puts on a violent Korean film, excitedly fast forwarding to the gory parts, describing them in detail. Everyone else is slightly uncomfortable being forced to watch this.

JAKE asks RAVEN if any girls are coming to the studio tonight. RAVEN says his current link is coming through in a little while. JAKE warns RAVEN not to tell her that he is ill, because "**women hate weak brothers**".

RAVEN's lover AMY, enters the studio with two girlfriends. They look like they have just come from the club.

AMY'S friends roll blunts and socialise with the other guys in the studio. They are looking for a party.

The two girls make drinks for the guys, one of them sprinkling an unidentified white powder into one of the cups, which

nobody sees.

One of the girls decides to go to the shop and asks for any requests. NAZ, very stoned, reels off a descriptive list of snacks he would like her to bring back,

" A pink Snapple, a dark Bounty (with the red wrapping) and a Boost. "

On the other sofa, AMY is trying to be intimate with RAVEN, and failing, as he isn't responsive.

A1, a producer, arrives for the session. A1 is short, charismatic and loud, always performing for the crowd. He wears sunglasses and a Bruno Mars fedora with sandals. He also has a Power Rangers tattoo on his bicep, and fake bone earring.

The room erupts in laughter at A1's theory of Snickers being based on the black penis, even mentioning the similarity between the name 'Snickers' and 'Niggers'.

A1 plays an instrumental, everyone turns up. RAVEN gets up to enter the booth, and asks A1 to load up the beat. As he is in the booth, getting ready to do a take, JAKE and AMY share a subtle flirty look with each other, which RAVEN misses. It seems like something is going on between them.

In the booth, RAVEN begins trying takes. His mood darkens after repeating a particular triggering lyric. RAVEN checks his wrist for the time, once again forgetting he doesn't own a watch.

He looks around the control room at his friends, who are distracted, engaged in partying.

RAVEN turns into a black cat and exits.

QUICK FADE TO BLACK

TITLE CARD : WISDOM

QUICK FADE IN

EXT. LONDON STREET - NIGHT

RAVEN is wandering the streets at night. His gait is still off. He is 'walking drunk'. He is now wearing black sunglasses. He notices two men are following him, watching from a Jeep.

(V.O)

"Time to go into the dark, where the night has eyes, to recognise its own. There you can be sure you are not beyond love. The dark will be your womb tonight. The night will give you a horizon, further than you can see. You must learn one thing, the world was made to be free in. Give up all the other worlds, except the one to which you belong. Sometimes it takes darkness and the sweet confinement of your aloneness to learn, anything or anyone that does not bring you alive is too small for you. Where one falls is where his God pushed him down."

INT. ART STUDIO - NIGHT

RAVEN arrives at a sculpting studio to visit an old friend. His friend LILY, a sculptor. She is wearing dark sunglasses, an over sized Prada hooded wool coat, and Nike running shoes with no socks.



LILY is surprised to see RAVEN. They catch up on each others personal lives.

INT/ EXT. CAR LONDON STREET / DRIVING - NIGHT

Once LILY has finished working for the day, she drives RAVEN around. Her car keys have a keyring attached with the words '**1 day at a time**'. She offers him a cinnamon toothpick. **MONTAGE** driving through different parts of the city while they listen to Smashing Pumpkins. They drive past a large Calvin Klein poster featuring RAVEN in boxer shorts. They smoke LILY's pre rolled blunts.

LILY talks directly to the camera about RAVEN.

They pass a slim, elder black man wearing a faded baggy black suit with no shirt. He looks like Maxi Jazz from Faithless. He is rambling, and aggressively cursing at the buzzer entrance of a former police station, now a refurbished new build block of apartments.



INT/ EXT. CAR LONDON STREET / PARKED - NIGHT

LILY parks on a hill overlooking part of the city. They sit in the car, talking and listening to neo soul music. LILY complains about her life and art career. She adds "**my shrink wears a tiara. Her name is Dr Jacobsen and she wears a giant diamond tiara**".

RAVEN tells her "**You shouldn't look for something in the pockets of people who are also looking for something.**"

After an awkward silence, RAVEN tells LILY about the family curse.

LILY is confused, asking RAVEN what it means.

RAVEN pauses, and his speech starts to slur. He is having a seizure. LILY is worried and panics. She reaches for her phone, but it is dead. LILY can't find RAVEN's phone as she rummages looking through his pockets. Time is running out.

She starts to cry, defeated. There is nothing she can do but hold RAVEN as his head lies on her lap, losing consciousness.
Pieta.

RAVEN has a vision of a young boy, dressed in rags, holding a goat by the horns. He is staring at RAVEN.

He offers RAVEN a candy.

(V.O)

" There are moments, and it is only a matter of five or six seconds, when you feel the presence of eternal harmony... a terrible thing is the frightful clearness with which it manifests itself and the rapture with which it fills you. If this state here to last more than five seconds, the soul could not endure it and would have to disappear. During these five seconds I live a whole human existence, and for that I would give my whole life and not think that I was paying too dearly. May the child not die, may the child not die. Let it die, and let's see if the day will not break."

RAVEN starts to bite his tongue. LILY tries to stop this by putting her finger in his mouth.

RAVEN bites her finger, possibly biting it off.

LILY screams.

FADE TO BLACK

CRYING CONTINUES

**TITLE CARD : While we mourn those who died from rat bites,
lizards sharpen their teeth with salt.**

FADE IN

INT. FLAT - DAY



RAVEN barricades himself in a flat with two guns. CLOSE UP of scotch tape being applied with rubber gloves to a white metal gas canister, then put into a Louis Vuitton travel bag. There are also various machine guns, hand grenades, and explosives littered about. There is a Nigerian flag, Irish flag, and a promo poster for the band Garbage on the wall. There is red, white, and blue confetti scattered all over the room. RAVEN wears small sunglasses, giving off a skull effect.



There is the sound of sirens, helicopters, crowd noise and voices over megaphones. A radio plays the news.

"...postage stamps with toxin in the glue, pound notes lined with chemicals that kill in seconds, Armani suits saturated with so much poison that the victim who wears it can absorb it through the skin by the end of the day, the list goes on..."

RAVEN negotiates with police over the phone, while he rolls a joint laced with Xanax.

His mother and LILY plead to him over megaphone to surrender, to no avail. RAVEN is volatile and quick tempered.

Police drill 10-15 holes in the wall, and thread surveillance cameras through. As per his demands, food is delivered to RAVEN, with smuggled weed concealed in KFC chicken pieces, provided by a friend.

Police begin shooting, RAVEN fires back. RAVEN is shot in shoulder but refuses medical help.

He has barricaded himself inside with JAKE as a hostage. RAVEN sleeps little and rarely lets JAKE out of his sight. JAKE is scared, but they build some kinship.

JAKE reveals a tattoo, the shape of a demon laced across his bicep. They share weed with each other, and eat valium while listening to Velvet Underground post Nico era.

In a stoned moment, JAKE shakes an 8 ball that says '**far-out**'.

JAKE tries to convince RAVEN to surrender, but RAVEN becomes erratic. He points the gun at JAKE.

**"I have this voice in my head and it's telling me to
kill you. You keep nagging me to let it go and let you
leave. If
you want to leave, it has to be the hard way, back to
Babylon through the window."**

Two shots heard. Neither RAVEN nor JAKE are hurt. Police inform RAVEN that his friend is remanded in custody after they find out about the smuggling of weed.

RAVEN has no more weed and is getting agitated. Mood declining.

RAVEN is sitting at the computer, tapping ashes from a spliff

into a Diet Coke can, when police switch off the electricity.
Darkness.

No light or wi-fi to hear the news or listen to music,
and it's freezing, breath is steaming

Negotiations continue. RAVEN doesn't have a plan.
JAKE escapes after he convinces RAVEN to go upstairs to fetch
papers for their last scraps of weed, which provides the
window of opportunity he needs.
He strips back the barricade of furniture and bricks and runs
for his life.

RAVEN'S mood deteriorates after JAKE escapes. He takes a very
entrenched position with negotiators.

RAVEN fires three shots at police, who return with one of
their own, which hits him in the mouth.

RAVEN begins to struggle with the cold, and in desperation,
burns furniture to keep warm. The place catches fire,
engulfing everything.

RAVEN is calm, smiling.

FADE TO BLACK

END